


YOUNG LEARNERS (K-5): USING STORIES TO GUIDE INSTRUCTION



Janet Orr
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Overview: Using Stories to Guide Instruction

- Shaping the Way We Teach English, Module 12
 - Theme based or Content related Approaches
 - The 5 Cs
- Classroom in Action: Video Examples
- Classroom Management: Transitions
 - Daily Plan/Morning Message
 - Giving Instructions
 - Shifting Between Subjects
 - Brain Breaks
- Example: The Gingerbread Boy
 - Choral Reading
 - Integrating: bringing content to the English lesson
 - Active Learning: Cooking in Class
- Conclusion – Discussion

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Integrated Instruction

- Content Based Instructional **Approach** : integration of content/subject and language learning, methods include:
 - **Sheltered Instruction**: teaching a subject through a second language using special techniques to assure understanding of the content
 - **Sheltered Instruction Observation Protocol (SIOP)** www.cal.org
 - Emphasizes stages of the lesson-prep, build background, practice, ...
 - Using learning strategies (Chamot & O'Malley)
 - **Thematic Units**: Teacher selects a theme or topic and builds learning activities using different subject areas and media to use and develop real life language skills (Enright & McCloskey)

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The 5 6 Cs

National Standards in Foreign Language Education Project, 1996

- Communication – true, authentic purpose
- Culture – Compare to home culture and previous experience
- Comparisons to L1- contrast distinctions, support from what is known
- Connections with other subject areas – student interest
- Communities – use English outside the classroom

ADD

- Collaboration – students work cooperatively

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Classrooms in Action - Videos

- Get learners to focus
- Warm and friendly
- Clear routines
- Transitions between activities
- Repetition
- Collaboration
- Holistic use of English



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Video 1 – Parts of the body

1. What is the purpose of the lesson?
2. What were the teaching steps?
3. Was there integration (language and subject)?
4. What was the student response?
5. How would you improve the lesson?

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Video 2 – Total Physical Response (TPR)

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1. What is the purpose of the lesson?
2. What instructional techniques were used?
3. How would you improve the lesson?

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The Result is Instructional Coherence

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Integration	Why?
<ul style="list-style-type: none"> You can teach a number of language and content concepts in one lesson Communication about current topics and themes 	<ul style="list-style-type: none"> Students learn more strategies to gain language and content knowledge Use real language for real purposes

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Transition Techniques in the Classroom

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Daily Plan	Instructions	Transitions between subjects/lessons	Brain Breaks
Write the daily plan on the board with times. Name the student assistant of the day.	Get students full attention before giving instructions	Focus on what's coming next. Have students wait for the signal	Sky Writing: Extend right/ then left hand with thumb and forefinger together – make a big circle left/right, write letters, numbers words.
Have students take turns introducing the calendar, weather, and news.	Have students say multi-step instructions back to the class to check for understanding	Use timers or bells at the beginning or end of an activity. If there is a clock, tell students what time they should be finished.	Include physical activity: stand and stretch, recess, shrug/roll shoulders, sports, exercise, yoga, walking, etc.
At the beginning of the lesson, tell students all the materials that they will need for the lesson so that they can get it all out of their desk at one time.	Begin new tasks when they hear/see a signal from the teacher	Clean up after the lesson. Model a clean desk – have a class list to monitor student clean up.	The 3 minute English talk: Talk to a friend for 3 minutes. Teacher can set the topic – tell something new that happened or news from the radio/TV.
Write a message on the board for students to read aloud once or twice.	Keep instructions brief and clear.	Tell students how to move furniture or themselves before instruction begins.	Listen to music, clapping games, jump rope steps, dance steps, and line-ups.

Putting it all together - Plan a lesson.

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□ The Gingerbread Boy:

Plan a lesson, be sure to include:

- Communication
- Culture
- Comparisons to
- Connections with other subject areas
- Communities
- Collaboration



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Questions and Discussion

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